



Adobe AUDITION

5-Session Course

SYLLABUS

EACH WEEK YOU WILL RECEIVE THE VIDEO RECORDING OF THE LIVE SESSION & COURSEWORK WHETHER YOU ARE ON THE LIVE CALL OR NOT.

You also have access to Larry outside of class time to resolve any questions or problems.

PRE-SESSION SET UP

1. Correct setup and use of Dropbox
2. Setting up Adobe AUDITION for speed (window arrangement & settings)
3. Setting up Keystrokes

SESSION 1

1. Review Adobe AUDITION set up
2. Review of Keystrokes/Set up
3. Control panel review
 - a. Effects & Marker (panel)
 - b. History use (panel)
 - c. Stop Recording Playback (options)
4. Correct Recording Settings
 - a. Microphone Volume and Playback
5. Editing
 - a. Zooming in/out (options)
 - b. Cutting and Pasting
 - c. Doing Pickups
 - d. Removing breaths
6. Noise Floor
 - a. Understanding Noise Floor
 - b. Assessing YOUR Noise Floor
7. Saving/Exporting tracks
 - a. WAV, AIFF, MP3
 - b. Filing

SESSION 2

1. Importing/Dragging/Opening files in Adobe AUDITION
2. Noise Removal (settings and use)
3. Removing breaths (silence)
4. Removing Plosives
5. Labeling Track Sections (point & range markers)

SESSION 3

1. Removing extraneous sounds & snaps with Auto Heal
2. Using the Spectral View
3. Smooth Fade In & Out
4. Using Hard Limit prior to Normalizing

SESSION 4

1. Complete Recording Edit
2. Squeezing/Stretching Time of Audio
3. Exporting Tracks with Specific kbps Requirements
4. Watermarking Audio Tracks

SESSION 5

1. Using Skype as a "Phone Patch"
2. Equipment & Personal Studio discussion and reference list (Microphones, Interfaces, Headphones, Acoustic Room Treatment)
3. Q & A on any Adobe AUDITION Topic